



---

## LEE FOSS TECH + HOSPITALITY RIDER 2024

---

Please read this rider carefully. It is an integral part of the contract between yourself (Hereinafter referred to as The Promoter as stated in the booking contract) to provide a performance by Lee Foss (hereinafter referred to as The Artist as stated in the booking contract).

If you have any issues or queries with any section of the rider, please contact us as soon as possible so that we can rectify the situation. We want to do everything we can to ensure a successful show and look forward to working with you!

The requirements specified in this rider are an integral part of the artist's agreement to perform. Any proposed alterations to this Rider must first be agreed between the Promoter and the Artist's representation before being made; otherwise, all specifications must be adhered to. Promoter accepts that all provisions and clauses are agreed as follows.

### **CONTACTS**

#### **Advancing**

Masha Lukashenko

Number: +1 (646) 775-8173

Email: [masha@nt-rp.com](mailto:masha@nt-rp.com)

#### **Management**

Ryan King

Number: +1 (714) 309-2510

Email: [ryank@threesixzero.com](mailto:ryank@threesixzero.com)

#### **Marketing**

Parker Maass

Number: +1 (949) 295 1040

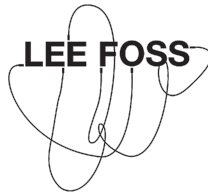
Email: [parker@threesixzero.com](mailto:parker@threesixzero.com)

#### **Management Assist.**

Spencer Haines

Number: +1 (973) 699-3455

Email: [spencer@threesixzero.com](mailto:spencer@threesixzero.com)



---

## Technical Rider

---

### BACKLINE (DJ EQUIPMENT)

- 4 x Pioneer DJ CDJ-3000 professional DJ multi players.
- 1 x Pioneer DJ DJM-V10 6-channel professional DJ mixer.
  - All of the above equipment linked through an 8-port/1-gigabit network switch with Cat5e/Cat6 cables.
- 4 x Pioneer CDJ-3000 must be Linked on Channels 2, 3, 4 & 5
- DJM-V10 must be updated to the latest firmware
- All CDJ-3000 must be updated to the latest firmware
- All CDJ-3000 to be connected DIGITAL AND ANALOG to the DJM-V10 mixer
- 1 x Wireless Mic (Shure SM58 or similar). Cable mic NOT acceptable. Mic NOT controlled through DJ mixer.
- 1 x Countdown Clock to be provided on DJ table (this can be on iPad or tablet supplied by venue)
- 1 x Powerful electric fan pointed at DJ
- 3 x Power Socket (US), within range of 1 meter (Recording or Laptop)



### MONITORING (SOUND)

- Good sound system with minimum of 100dB on the dancefloor, including the presence of a qualified sound engineer
- 2 x Full range floor monitors on top of 2 x subs to be placed left and right of the DJ console at ear level. (Monitor's Tweeters center MUST be Positioned at DJ's Ear Level (Approx. 66-70 Inches) DJ is 5'11")
- The venues sound engineer will be on stage/DJ booth before the start of the set to help set up the artists and deal with any requirements the artist might have.
- Photo of set up to be provided prior to show for approval.



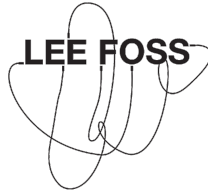
## VISUALS

- Below is a link to Lee Foss's Visual Package with Logos
- <https://www.dropbox.com/scl/fo/7jgua0jnlm6m0lnptaruo/ADNsTcKojO7JzoBr7VwckU?rlkey=ydvzyw7quq81yxeyhm8mdxtam&e=3&dl=0>

## NOTES

- If venue already has specified equipment, please ensure all is operational.
- If venue does not have specified equipment, Purchaser/Guarantor is required to provide 'DJ EQUIPMENT' (see below) at NO COST to Artist, Artist's Agents, Artists's affiliates, etc.
- If Purchaser/Guarantor does NOT provide 'DJ EQUIPMENT', Purchaser/Guarantor will be charged additional \$250 per item not fulfilled. The outstanding balance must be paid in full to Artist before Artist's performance
- In the event equipment is not available for hire, Purchaser/Guarantor must contact Agent to discuss optional equipment rentals

**IMPORTANT - STRICTLY NO STREAMING, BROADCASTING OR RECORDING OF DJ SET, UNLESS DISCUSSED AND AGREED WITH ARTIST'S MANAGEMENT IN ADVANCE**



---

## Hospitality

---

### DRINKS & FOOD IN DRESSING ROOM

- 16 x Bottles of Spring Water
- 6 x Bottles of Sparkling Water
- 6 x Bottles of Premium Coconut Water
- 6 x Ginger shots or other wellness shots
- Assortment of Non-Alcoholic Beverages (Cold Pressed Juices, Kombucha, Teas, Energy Drinks, Sports Drinks, etc...)
- An assortment of Fresh fruits (ie strawberries, bananas, apples, etc.)
- An assortment of Nuts (ie almonds, cashews, roasted, etc.)
- Clean cups
- Cooler with ice for drinks
- 2 x Disposable Film Cameras
- 2 x Clean stage towels
- *Artist does not drink alcohol, but would like alcoholic beverages available for friends and guests upon request.*

### GREEN ROOM

- 1 x Clean, well lit, private and lockable dressing room available exclusively to the Artist, key to artist only.
- 4 or 5 chairs for artist and guests in dressing room.
- High Speed Wi-fi is essential, password for Wifi must be given to artist either in writing during advance or upon arrival at club, this is extremely important in the event that he needs access for interviews or equipment updates
- One well lit mirror to be available as well as private bathroom



---

## Accommodation

---

### MEAL

- Artist must have a hot meal prior to the performance. If no dinner is arranged, cash buyout of \$100 must be ready for collection upon artist's arrival.

### HOTEL

- Minimum 5 star hotel, 2 x King Room
- Must have high-speed Internet access in the room available 24 hours a day. The cost of this must be covered by the promoter and booked ahead of arrival (if applicable)
- Hotel Must Have a gym
- Must have 24-hour room service (or late night room service). When not available, plans must be in place for food after the set if required
- Air conditioning in room
- Late check out is to be pre-arranged and covered by the promoter

### GUESTLIST

- Promoters will grant the artist a minimum of 25x free entries on the guest list + 10x minimum backstage.

### GROUND TRANSPORT

- Travel to and from the airport and between the hotel and venue must be pre-arranged by the promoter and pre-approved by the management prior to travel.
- If the artist has to take a taxi or uber, the promoter is to reimburse these charges in full.